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Sci-Fi Chronicles: A Visual History Of The Galaxy's Greatest Science Fiction



Synopsis

The definitive encyclopedia for the science fiction fanatic. From Barbarella to Blade Runner, from Solaris to Star Wars, and from 1984 to 2001, Sci-Fi Chronicles seeks out 200 of the greatest galactic creations. Presented in an arresting blend of incisive text, infographic timelines, and stunning photographs, each chronologically arranged entry features an entertaining overview written by a science fiction expert, plus: The lifespan of sci-fi creations, for example, from book to movie to television series Other key media, such as comics, graphic novels, video games, manga, where appropriate Film and television stills, book and comic covers, and other archive material. Larger franchises -- such as Doctor Who and The War of the Worlds -- feature lavish spreads of photographs illustrating how they have evolved from black-and-white beginnings to big-budget blockbusters. Seminal sagas like Star Wars and Star Trek enjoy not only a "real world" timeline of films and TV broadcasts, but also a fascinating spread detailing their role in the series' fictional universe. The book is divided into five distinct sections: Early Science Fiction: The Birth of a Genre, 1818-1940 including Frankenstein, Journey to the Center of the Earth, A Connecticut Yankee, The Time Machine, The Lost World, Tarzan The Golden Age: 1920-1950 including Karel Capek, Metropolis, Buck Rogers, Olaf Stapledon, King Kong, Flash Gordon, Frederick Pohl, The Thing, Batman, Stan Lee, Arthur C. Clarke, George Orwell The Era of the Atom: The Marvels and Perils of Science, 1950- 1970 including Dan Dare, Quatermass, The Fly, The Twilight Zone, Solaris, The Jetsons, Barbarella, Dune, Soylent Green, Logan's Run, Land of the Giants, The Iron Man, A Boy and His Dog Dark Futures: Apocalypse and the War in Space, 1970-1990 including The Stepford Wives, Moebius, Star Wars, Judge Dredd, Mork and Mindy, V, Neuromancer, Back to the Future, Red Dwarf The Adventure Continues: Modern Science Fiction, 1990-Present including Jurassic Park, Men in Black, Doom, Babylon 5, Stargate, The Matrix, Halo, Jericho, The Hunger Games, Fringe, Wall-E, Avatar. Sci-Fi Chronicles is a truly international guide, with entries focusing on everything from Hollywood blockbusters to Russian cult classics, and from European literature to Australian franchises. It is perfect for dipping into, while its memory-jogging mentions and illustrations make it impossible to put down. It will delight long-standing sci-fi aficionados, yet with a scope that extends from vintage volumes to amazing anime, Sci-Fi Chronicles will also entrance a younger generation.

Book Information

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Customer Reviews

General editor Guy Haley is out to map every last sub-, micro-, and nano-genre. Short essays alongside colourful timelines, stills, and promo images profile over 200 works--not just movies and novels but also TV shows, video games, manga, and more, from Buck Rogers and The Jetsons to Le Guin and Tarkovsky. There's even a chart in the back showing silhouettes of famous spaceships (Tie Fighter, Cylon Raider, Klingon D7 Battle Cruiser, et cetera) in case you spot one and are wondering what it is. (Brian Lynch Georgia Straight 2014-12-25) This collection goes beyond the final frontier and takes you into the furthest reaches of the imagination. Over 500 pages of detailed information cover an incredible range of science fiction. Books, movies, comics, video games and every possible combination that explores an unknown future are collected together in these pages.... Any lover of science fiction will embrace their inner nerd with a copy of this book. (Terry Peters North Shore News 2014-10-17) Reference books are a tough market in the days of Google and Wikipedia, but Sci-Fi Chronicles is one worth checking out. A combination timeline and encyclopedia of the genre, it's a terrific compilation of information, lavishly illustrated and surprisingly well written. Covering fiction, film, television and video games, it's the kind of guide that invites a browsing frenzy... The coverage is excellent, ranging from the giant franchises such as Star Trek and Star Wars to entries on leading authors of the golden age. (Alex Good Toronto Star 2014-12-07) This is the kind of book that science fiction fans like myself drool over... I'm still digging through its treasures. (John DeNardo, editor of SF Signal Kirkus Reviews 2014-11-01) More than 200 influential science-fiction titles -- encompassing books, comics, magazines, television, computer games, and film -- are profiled in this chronology of the genre from its origins, in 1818, with Mary Shelley's Frankenstein, to today's popular franchises like the Hunger Games and Halo. Entries

range from one to six pages and feature brief narratives on the evolution of a particular title or author, a time line of publication, and a complete photo spread of titles in order of publication. As a reference source, the index provides the best access, but this book will delight science-fiction fans interested in learning more about the development of the genre, making it a great choice for the circulating collection. (Craig Clark Booklist 2014-12-01) Made to be flipped and browsed and wallowed in and gifted... an enjoyable time-killer. (Gary K. Wolfe LOCUS Magazine 2014-12-01)

Guy Haley is an experienced science-fiction journalist and critic. He was deputy editor of SFX magazine, and edited gaming magazine White Dwarf and SF magazine Death Ray. He is the author of Reality 36, Omega Point and Champion of Mars.

The 576 densely packed pages of "Sci-Fi Chronicles" contain more interesting information per square inch than any other book about the genre that I've encountered in recent memory--if not ever. At the volume's bargain-basement price, the cost per useful data byte is minuscule. Why, it's practically free. Who could resist it?"Sci-Fi Chronicles" is not the type of book to sit down with and read from cover to cover. That would be a Herculean task indeed. It's more of an encyclopedia, but in the best possible way. For example, I have no use for traditional encyclopedias and their dry, boring lists of topics sparsely covered in a paragraph or two each. Rather, "Sci-Fi Chronicles" is a stand-alone, fully integrated, visually stunning, utterly fascinating repository of detailed information about the entire universe of sci-fi in all of its splendor. The magnitude of General Editor Guy Haley and the contributors' achievement amazes me every time I pick up this book and spend an hour or so just random-associating my through it. Books, authors, movies, TV shows--they're all in here, at just the right level of detail. Topics receive as much coverage as they warrant--a page, two pages, several separate sections--based on their roles and importance in the history of the genre. The approach works perfectly, in my opinion. Whatever you do, don't skim over the "How to Use This Book" section on pages 12 and 13. Read it carefully. It explains how to use the color codes, icons, notes, sidebars and timelines that appear in the book. These elements are a must for the reader to understand in order to get the most out of this superb magnum opus. Why are you still here reading this review? Jump up to the top of the page and hit the "Add to cart" button right now!

Incredible encyclopedia of Science Fiction! In addition to beautiful photos, and articles, there is a very cool timeline of when stories and/or movies for each franchise began and end. This is not a book you'd read in order. I found myself skipping around, looking for certain authors, etc. This is an

important reference for any fan of Science Fiction that you will revisit often. I expect my copy to become 'well-loved' complete with coffee stains.

Best current SF history review and chronology I've seen. I learned a lot. Even though I have written SF, it does not mean I have read a lot. Best parts are the chronology and story evolution. Highly illustrated. It is instructive to SF writers too.

Fantastic book. Well researched, fascinating information that's beautifully presented. My Only regret is that the book isn't an online database that can be searched and extended. Highly recommended.

Great reference book for my film class. Really nicely laid out & full of useful information.

Awesome item; fast delivery. Thanks!

This visual tracing of the history and development of science fiction primarily from a visual standpoint is incomprehensibly comprehensive. This remarkably complete graphics and stills-enriched index of all versions of a major work, many highly obscure but deserving of attention, notes films, radio plays, TV series, video games, other games and on and on. Division into sections allows sampling reading, slowly going thru it in order, or quick reference and settling of arguments. A highly exceptional resource and a pleasure to read.

Arrived on time and product is as described.

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